

Student Learning Outcomes

DRAM-2009

Five College Learning Outcomes:

- 1. Written, Oral and Visual Communication:** *Communicate effectively in writing, orally and/or visually using traditional and/or modern information resources and supporting technology.*
- 2. Scientific and Quantitative Reasoning:** *Locate, identify, collect, and organize data in order to then analyze, interpret or evaluate it using mathematical skills and/or the scientific method.*
- 3. Critical Thinking:** *Differentiate between facts, influences, opinions, and assumptions to reach reasoned and supportable conclusions.*
- 4. Problem Solving:** *Recognize and identify the components of a problem or issue, look at it from multiple perspectives and investigate ways to resolve it.*
- 5. Information Literacy:** *Formulate strategies to locate, evaluate and apply information from a variety of sources - print and/or electronic.*

1. Degrees and Certificates

1. What degrees and certificates does your discipline offer?

AA degree in Drama.

2. Keeping in mind the five College Learning Outcomes above as well as what your discipline specifically requires of your graduating students, what should students be able to do when they have completed your discipline's requirements for each degree or certificate?

Acting-focused students should be able to perform a theatrical text, by utilizing competent skills in verbal and non-verbal communication. Technical-focused students should be able to create the visual and aural elements of a theatrical production. All students should be able to write their critical analysis of various facets within the theatrical production process.

Students should be able to develop a strategic plan of action for their collaborative role in the production of a play, through an in-depth analysis of the play's script as well as the empirical evidence resulting from rehearsal experimentation.

Students should be able to make an informed and distinguished selection of theatrical choices, based on a differentiation of facts from their in-depth analysis and experimentation.

Students should be able to identify the fundamental problems that arise in the typical theatrical production and call upon a variety of techniques in finding a workable solution.

Students will locate, evaluate and apply information from the play's script, rehearsal experimentation (artistically and technically) and in performance.

3. How do students in your program demonstrate that they meet each of the college-wide learning outcomes? What courses, activities, and/or projects are students required to complete that relate to each outcome?

i. Written, Oral and Visual Communication

Students demonstrate their communication skills by writing critiques and essays on the theatrical process, performing in class projects and department productions and designing/building the basic elements of a theatre production.

All of the Drama AA requirements necessitate the demonstration of these skills. The Drama production classes especially require that these skills be put to the test.

ii. Scientific and Quantitative Reasoning

Students demonstrate this reasoning by the sharing and execution of a strategic plan of action, formulated from in-depth analysis with the script and rehearsal experimentation.

All of the Drama AA requirements necessitate the demonstration of these skills. Each class involves the student in developing a strategy for completing a set of tasks that will enable their collaboration in the theatrical process.

iii. Critical Thinking

Students demonstrate critical thinking by making a selection the appropriate theatrical choices, based on a differentiation of facts that are gleaned through in-depth analysis and experimentation.

All of the Drama AA requirements necessitate the demonstration of these skills. Students must make constant preparation and in-the-moment decisions for their class projects and productions.

iv. Problem Solving

Students demonstrate problem solving by applying the techniques learned in class to the specific theatrical issues in need of resolution. during class projects and department productions.

All of the Drama AA requirements necessitate the demonstration of these skills. Students must demonstrate these developed skills during class projects and department productions.

v. Information Literacy

Students demonstrate their information literacy by locating, evaluating and applying research material from various sources including print and online.

All of the Drama AA requirements necessitate the demonstration of these skills.

II. General Education:

1. Does your discipline offer any classes which count for general education requirements?

Yes

2. Which General Education courses in your discipline address the each of the five College Learning Outcomes? Please list courses for each of the following:

i. Written, Oral and Visual Communication

Drama 110, 116, 117, 119

ii. Scientific and Quantitative Reasoning

Drama 110, 116, 117, 119

iii. Critical Thinking

Drama 110, 116, 117, 119

iv. Problem Solving

Drama 110, 116, 117, 119

v. Information Literacy

Drama 110, 116, 117, 119

III. Course Level Outcomes:

1. Do all of your Course Outlines of Record include Student Learning Outcomes? If not, are you revising them?

Most of Drama's course outlines now include SLOs. We are currently addressing the remaining course outlines.

2. What percentage of faculty members in your discipline include SLOs in their course syllabi?

100%

3. Assessment:

i. How often do you assess these SLOs?

Annually.

3. Assessment:

ii. In the last two years every discipline developed SLOs specifically related to College Learning Outcome #3: Critical Thinking. Have you assessed this or any of the stated Student Learning Outcomes in your course outlines over the last year? If so, please summarize the results.

We have assessed all of the SLOs for 16 courses over the last year and this has resulted in a more focused curriculum for our students. The SLOs have also given our program more cohesion.

3. Assessment:

iii. What improvements have you made or do you plan to make in the future?

Our curriculum is more focused with the development of the SLOs. We will continue to assess the needs of our students, with a concentration on the precepts of each SLO and a determination to update each as necessary.

3. Assessment:

iv. What do you plan to assess this year? Who will you assess? How will you assess?

We will assess all five SLOs, but particularly critical thinking. We will assess the students in our production classes. We will evaluate their application of their techniques in production, as they relate to the specificity of selection in the vast array of theatrical choices available to them.